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FOUR-VOICE IDENTIFIERS

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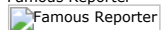
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Author

gregadelson

Famous Reporter



Joined: 03 Nov 2008

Posts: 4516

Location: Deerfield Beach,
Florida

Message

Posted: Wed Feb 03, 2010 6:40 am Post subject: FOUR-VOICE IDENTIFIERS

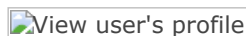


This week I was asked to participate in a four-voice training class.

I was given a sheet of paper telling the teacher what the school wants them to use as identifiers. You had a choice of using EURBGS/EURBGS , SKWRAO/SKWRAO or SPHE*UT/SPHE*UT, you know, the name or first syllable of the last name twice. Now, I did teach it as mandated, but I totally disagree with that method. That may work on a slow to moderate exchange when you are going from one speaker to another, but when it is a fast exchange with several speakers, the double stroking is going to fail. Using the arbitraries and striking them only once in my opinion is the best way to go. One of the teachers told me that their computers using CC has been programmed for the double stroke. My answer to that was to reenter it as one stroke. Seems pretty simple to me.

What I would like is for you to identify yourself, state the number of years you have been reporting, and then your credentials. I want you to state your honest opinion and why. I want you to do it respectfully because I want to have a discussion with the person that makes these decisions at the school and I would like to have her read your opinions as well.

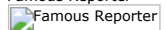
Thank you in advance for your participation.



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MaryAnnRDR

Famous Reporter



Joined: 10 Nov 2008

Posts: 6829

Location: Washington, DC

Posted: Wed Feb 03, 2010 7:50 am Post subject:



Hi, Greg. This is Mary Ann Payonk in Washington, D.C. I went to school at Central Pennsylvania Business School in Summerdale, PA. I hold an Associates Degree in Specialized Business. I have passed the RPR, the RMR, the RDR, the CBC and the CCP. I still consider myself holding a state certification in Delaware, even though a lawsuit by a large court reporting agency pounded that into the ground and did away with that. I do, however, hold a California license No. 13431, a Virginia membership, and notary appointments in several states.

I took my first job on June 6, 1977, so soon, I will have been reporting for 33 years. I learned a computer-compatible theory in reporting school. I've been a hard worker, I believe, working my way up to "heavy hitter" status when I worked for just one firm, then setting my sights on realtime. When I felt I had perfected my realtime writing to the point that I could sell the pleasure of viewing that writing for money, I left that firm and hung out my own shingle, eventually developed into a realtime specialty where I primarily and almost exclusively work for other reporting firms and rarely take on a client of my own. As a seasoned reporter with a realtime specialty, I don't use the artificial intelligence function of my CAT software, meaning if I write it wrong, it's just plain wrong and I take credit for that. But I also take credit for everything that's right, and I rarely write a job that translates below 99.9%.

Of course, I have no conflicts, and I edit extensively from the writer keyboard to ensure that my realtime output is as good as it possibly can be. That includes using macros, making new ones, and briefing on the fly. I've tried out the Auto Brief function of my Eclipse CAT software from time to time, but over the last 35 years, I've come to know that if my own brain doesn't think something up, well, it'll be hard for me to recall it when I need it again. Many times when I've found myself in a big biopharm or patent case, I've hit the stroke or strokes for a brief form for some very rarely used word or phrase and have been absolutely delighted to find that it was already in my dictionary from long enough ago that I'd forgotten it was there -- proof again that the better methodology of thinking up brief forms comes from my own head and not someone else's.

One goal that I've had for the last several years is simple: Write shorter. This, coming from a lifelong double-stroker. In school, we were given a SNOO/JOO choice and a double-stroke the name choice. I chose to double-stroke the name. When I embraced realtime writing about a dozen years ago, one of the first things I did was to delete every ADZ/ADZ = Mr. Adams, and JON/JON = Mr. Johnson entry from my dictionary. While I don't double-stroke individual names any longer, I do double-stroke my speaker identifiers, including EUFPLT/EUFPLT for THE COURT.

Here are my comments on your specific situation.

When the school mandates the strokes, or the type of strokes that a student must make, I don't think that's quite the best way to "write faster." Take it from a seasoned veteran when I say that NOW is the time, while students are still students, and learning

... NOW is the time to teach the very best method that will allow them to write like the wind. Ask any reporter who's tried to change the way they write after having been out in the working world for many years, and you'll find that it's not an easy thing to do once something is ingrained from the time of school.

I must say, the comment that the school's computers have been programmed for a double stroke is puzzling. Is it REALLY "My way or the highway" with them? I've heard some stories over the years about a certain caption company who would insist that reporters who worked for them wrote in a very certain and specific way ... and not only that, but they would check the reporter's notes, stand over their shoulder to make sure that the reporter was writing THEIR way. Sure, there's a method to that madness ... but there are also many very talented reporters out there who write conflict- and word boundary error-free just fine with their OWN methodology.

You commented that double-stroking is going to fail in a fast exchange. Interestingly, when I was in school, I passed my 180 takes in four-voice class. I use double-stroking speaker indications to this day, and it doesn't fail me. HOWEVER, the joy of having found strokes like MAEK for "making" and TAEK for "taking" could be trumped a thousand times if I could do away with the double-stroked entries I use for speaker identifications. That phrase, "seasoned veteran" also means "old dog," and even though I'm anxious and eager to learn new ways, some things, like double-stroking speaker IDs, is ingrained in me after 33 years of writing that way.

I wish I had learned and followed the single-stroke method of speaker IDs back in school. To each their own when deciding on how to write something, but the simple mantra of "Write shorter, write faster" simply can't fail ... in my humble opinion.

Hope this helps, Greg. You're doing great things by working with students!

M.A.

Mary Ann Payonk, CA-CSR 13431
Washington, D.C.

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 **gregadelson**
Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

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 **JaniceMc**
Famous Reporter


Joined: 03 Nov 2008
Posts: 3232
Location: Granbury, Texas


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 Posted: Wed Feb 03, 2010 8:16 am Post subject: four voice

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M.A., there is nobody on the planet who has better credentials than you.
You are the man(?)

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 Posted: Wed Feb 03, 2010 8:19 am Post subject:

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My name is Janice McMoran, and I attended Fort Worth Court Reporting College in Fort Worth, Texas (no longer open). I began attending school in September 1980, graduated in November 1981, and certified in the state of Texas February 1982, so I have been reporting almost 28 years.

I have obtained my RPR, RMR, CRR, and RDR from NCRA and my BCRP designation from TCRA.

I learned the double-stroke method in school as well, but I quickly shortened it to one stroke for the main speakers. I use STPHAO for questioning attorney and SKWRAO for witness's attorney. I do use the double-stroke method for other attorneys in the room and KORT/KORT for the judge or hearing officer. I believe there may be a better way, though, but I simply have not incorporated that into my writing YET. I believe it is so easy to misstroke at least one of the strokes of the double-stroke, so that's why I believe a single-stroke method would be better.



Janice McMoran
CSR-TX, RDR, CRR, TCRR

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 **gregadelson**
Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

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 **JaniceMc**
Famous Reporter


Joined: 03 Nov 2008
Posts: 3232


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 Posted: Wed Feb 03, 2010 8:56 am Post subject: four voice

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Thank you, Janice. Janice was a prodigy. Finished in one year.

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 Posted: Wed Feb 03, 2010 9:08 am Post subject: Re: four voice

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gregadelson wrote:

Thank you, Janice. Janice was a prodigy. Finished in one year.

Aww, shucks, Greg. No, that would be Karla Wollin-Boyer. She finished in SIX MONTHS!


Janice

Janice McMoran
CSR-TX, RDR, CRR, TCRR

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Phil Stillerman
Registered Diplomate
Ranter

 Posted: Wed Feb 03, 2010 9:09 am Post subject:

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Joined: 03 Nov 2008
Posts: 1231
Location: Poughkeepsie,
NY/Beaumont, CA

Hi Greg

I've been reporting and retired after 40 years as an official. I originally learned the Berry Horne theory which was single-stroking. To become an official in NYS there is a NYS exam to take, I think it was 200 4-voice. It was an unrealistic exam because even 40 years ago they didn't speak that slowly. However, to your point, we were taught SNAO plaintiff's attorney; JAO defendant's attorney; EUFPLT The Court (or the Court, your preference) and EURBGS for any 3rd attorney or main speaker; full left bank (upper and lower) for Q; full right bank (upper and lower) for A. No double stroking. The theory behind it, and the repetitive drills, is "muscle memory", sort like reaching for the radio dial in your car at night without looking, your right hand knows exactly where to go.



You can extend the SNAO, JAO, EURBGS with additional keys for additional speakers (SNAO-D; SNAO -T ...) if need be. There's no need for double stroking.


I would also discourage the use of RED/RED for the attorney with the red tie, because tomorrow when the trial continues he may be wearing a blue tie.

Phil Stillerman, RPR (Ret)
proud grandpa of Leila
stillreporting@gmail.com

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gregadelson
Famous Reporter
 Famous Reporter

 Posted: Wed Feb 03, 2010 12:20 pm Post subject: four voice

 [Reply with quote](#)

Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

Thank you, Phil. I appreciate your input.

My identifications are as follows: STPHAO
EUFPLT
SKWRAO
EURBGS
STKPWHR FRPBLGTS
W FRPBLGTS

starting at the bottom: THE WITNESS: (IN COLLOQUY)
The answer bank and question bank at the same time is THE COURT:
EURBGS is one of the codefendant's counsel
SKWRAO is one of the coplaintiff's counsel
EUFPLT defense counsel
STPHAO prosecutor or plaintiff's counsel

Now, at a deposition if it is the standard two attorneys and the witness, I am going to be using STPHAO, EUFPLT, and W FRPBLGTS

If there are more, I then go to the SKWRAO, EURBGS.

If there is a special master, a judge sitting in, or an arbitrator, I use the court symbol to identify those people.

If I have big case going with a lot of attorneys, I can use the number bar with the comma. When I get to 7 on the number bar, I can switch to the 7 through 9 with the SKWR on the initial side. I now have 15 identifiers. When you get in more than three voices in a deposition, you should make a chart so you know what arbitrary is assigned to what voice.

Yes, the laws of physics will tell you your hands can only go up and down so many times in a minute. Are you going to waste that precious stroke to duplicate the previous stroke? I learned my theory in 1966. We were given an option of the arbitraries or the RED/RED. COURT/COURT was never an option. It was as I explained above. Like I said, at a normal pace, the RED/RED works just fine. When you get into a heated exchanges where there are offers of proof, rulings, requests to be further heard, ruling, request for record to be read, stroke to bring in the reading of the record, the witness coming in in colloquy. All of this is now happening at a pace that is almost beyond your abilities. But if you can save a half a dozen precious strokes and use those for the verbiage, that may be helpful. Think about when you practice and you are working on something that is very difficult to get down. You take a look at it and figure perhaps if I write STKWRET instead of SEUG/ER/ET or SEUG/RET and I write Irish REURB instead of I/REURB. After a few adjustments you try it again, and now you can get it all down. All you really did was save a few precious strokes. It worked. That is how I see it.

Now in depos I use the initial side and vowels as an identifier of whoever noticed the deposition.

The final side and vowels are for the attorney who cross-examines

In court I always use the initial side for the plaintiff or prosecution and the final side for the defense.

I do that because the plaintiff or prosecutor is always at counsel table closest to the jury box, which puts them on my left-hand side as I look at them.

Now, we have had a couple distinguished members of our group express their opinions, and I am grateful for that. But you don't have to be an RDR to have an opinion. You can be a reporter in the trenches who has dealt with this topic and has an opinion. That is what I am looking for.

That is my method and my reasoning. If you disagree with me, let me know and tell me your reasoning.


Thank you.

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Tamara
Registered Diplomat
Ranter

Joined: 08 Sep 2009
Posts: 1188
Location: Southern California

 Posted: Wed Feb 03, 2010 12:54 pm Post subject:




Greg, I went to the same school you did. I was given the choice between single-stroked STKPWHRAO and EUFRPBLGTS or the RED/RED format.

I chose the first. It is not ideal. It is too cumbersome, with infinite possibilities for misstroking. Yours are cleaner and simpler.

Tami

 Posted: Wed Feb 03, 2010 1:41 pm Post subject:



Greg,

I have the same basic principles as you. I have been an official for about ten years now in two different licensing states.

I'd like to add to your list of identifiers:

TK-FRPBLGTS - THE DEFENDANT:

SKWR-FRPBLGTS - JURY FOREPERSON:

R-FRPBLGTS - THE REPORTER:


K-HR-FRPBLGTS - THE CLERK:

PW-FRPBLGTS - THE BAILIFF:

I was not taught these in theory class. The first couple of jury trials, I was about to die double-stroking and trying to keep my doubles straight. These were born of necessity.

Shelley O.


 Posted: Wed Feb 03, 2010 1:53 pm Post subject: four voice



Very nice, Shelly.

Tami, thanks for your response.

 Posted: Thu Feb 04, 2010 5:55 pm Post subject:



Hi, Greg --

My name is Dee Dee Jones, and I am a couple of months away from having reported 20 years. I have an associate degree in court reporting from Alvin Community College (under the legendary Mary Knapp) and am licensed in Texas.

I mostly use all of the same identifiers you use, stroked once, except for EUFPLT and EURBGS. I also use many of the same ones Shelley uses such as the D-FRPBLGTS, J-FRPBLGTS (juvenile), M-FRPBLGTS (mother) when in court.

I, too, was taught to use the first syllable of their name stroked twice when there were more than two voices. I used this method for TOO MANY years!! I also frequently report for a committee that is roughly 45 attorneys, judges, etc., and I identify them with the beginning letter of their last name with the answer bank. So for Mr. Smith it would be S-FRPBLGTS, but if there were multiple names beginning with S, I just add another beginning sound or vowel with it (like Mr. Sampson would be SA-FRPBLGTS). For me it's easier to quickly recall the beginning sounds of their name and just throw it with the answer bank than trying to use the question bank. I had been using the W-FRPBLGTS for witness for a long time and it finally dawned on me to do that for this committee. :roll: Helped me keep my sanity!


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gregadelson
Famous Reporter
Famous Reporter

Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

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dee2csr


Joined: 11 Jan 2009
Posts: 92
Location: Texas

Anyway, I wish that someone had suggested this method when I was in school. Good luck convincing the school!



Dee Dee
TX CSR

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gregadelson
Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

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Phailing Phalanges
Registered Diplomat
Ranter


Joined: 06 May 2009
Posts: 1087


 

 Posted: Thu Feb 04, 2010 6:20 pm Post subject: four-voice



Thank you, Dee Dee. I appreciate your input.

 Posted: Thu Feb 04, 2010 7:05 pm Post subject:



Hi Greg, you know me and my reason for anonymity. I've been reporting since 1980 in CA, five years freelance and 24 years in court, with a brief stint in NV. I hold my RMR (1982), CRR (1995) and RDR (1996).

I use single stroke speaker identifiers.


STPHAO add -BG and it's BY MR. STPHAO Q.
SKWRAO add -BG and it's BY MR. SKWRAO Q.
EUFPLT add KW and it's BY EUFPLT Q.
EURBGS add KW and it's BY EURBGS Q.
STPHAOEUFPLT
SKWRAOEURBGS
STKPWHRAOEUFRLBGS = THE COURT:
Those are my basic signs for attorneys and the Court.

KLAERK = THE CLERK:
BLAIF = THE BAILIFF:
TAERP = THE INTERPRETER:

If I have more than six attorneys, I use a two-stroker which is some iteration of their name that sticks in my brain.

Let your fingers do the talking, and if that doesn't work, use your tripod!

 Posted: Thu Feb 04, 2010 7:54 pm Post subject: Four-voice



Thanks, PP. I appreciate your input.

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gregadelson
Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

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laureltn
Famous Reporter


Joined: 07 Nov 2008
Posts: 4097
Location: Brentwood, TN

 Posted: Thu Feb 04, 2010 8:24 pm Post subject:



Greg:

I'm Laurel Eiler, Florida native, court reporter of about 23 years (impossible). I'm an RDR and I may yet pass that CRR. It could happen.

I don't honestly recall if we were taught SNAO/JAO in school or double stroking. I just know I came out of school double stroking names. Here's the problems with that:

1. Two guys with the same name. I had one infamous case here in town with THREE Mr. Smiths (which will come out a cuss word starting with S and ending in T in a heartbeat) and TWO of them were Mr. D SMITH. In colloquy they had to be defined with their full names to avoid confusion. So I'd have had to revert to first names if I opted for double-stroking names.

2. Forgetting their name. Yeah. You lock up, you freak out and you freeze. Sure, you've got the seating diagram, but if you use the same defines over and over way less likely to happen. (I use SNAO/JAO/SNA/SNAOE for my four main and then branch out from there)


3. Stacking. Get going too fast and you stack the speaker designation and he gets "eaten" in colloquy or testimony that can confuse the crud out of you as you're trying to read back the question, answer, objection, etc.

so long story short, come up with at least four standards and define as Mr. Plaintiff, Mr. lead Defense (and if you're lucky) Mr. 2nd Defendant and Mr. 3rd Defendant.

my .02,
L

Laurel


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 **Tina Givens**
Registered Professional
Ranter



Joined: 03 Nov 2008
Posts: 300
Location: St. Louis, MO

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 Posted: Thu Feb 04, 2010 8:30 pm Post subject:

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I've been reporting for 15 years, both as an official and freelancer. I use a slightly different system, but it works for me. 1234 is my questioning attorney and 6789 is opposing counsel. The Court is 1234-6789. The person who taught me this system used 1234-6, 1234-7, 1234-8 for additional attorneys. I could not wrap my brain around that so I instead use the first letter of a first or last name, whatever I can remember, with the answer bank. I reserve AO-ANSWER BANK for any anonymous attorneys that enter late, etc., and I need to get the name.

Otherwise I use similar designations:


G-ANSWERBANK = guardian ad litem
R-ANSWERBANK = the reporter
V-ANSWERBANK = the videographer
I-ANSWERBANK = the interpreter
JAO-ANSWERBANK = the juvenile officer

et cetera.

Why double stroke when you can do it in one?? My body hurts enough as it is. Save yourself some wear and tear!

Tina Givens, CCR, RPR
Eclipse


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 **Jason Meadors**
Famous Reporter



Joined: 02 Dec 2008
Posts: 2005
Location: Fort Collins, CO

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 Posted: Fri Feb 05, 2010 12:12 am Post subject:

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My name is Jason Meadors. I've reported for about 33.5 years, last 30 years steno and previous 3.5 years voice.

In voice, which you probably don't care about, but still, we had to identify judge, trial counsel (prosecutor), and defense counsel. I reported them "jud," "try/try," and "def/def." If there was more than one counsel, I threw in their names. This was before voice CAT.

As a steno reporter, I was taught to double-stroke speaker identifications, and like M.A., I wish I could drop it like the bad habit it is. There's no reason that I can't do in one stroke what I do in two. So let me brief it to one stroke for you.

SNAO - prosecutor/plaintiff main counsel.
JAO - main defense counsel.
SGLAOIFRJTS - the Court.

If there's more than one prosecutor/plaintiff, I do STPHAO-F or -T or -N, whatever is intuitive to the person's name. (So if the second counsel is named "Yamato," I'll do SNAO-M.)

JAO-F or -R or -S or whatever is intuitive to the person's name, just the same as the plaintiff/pros counsel.

I do this in the fields for the case. When I come back on a second depo in the case, perhaps months later, I call up the fields to remind myself of who has what so that it translates nicely this time around.

I do the answer IFRJTS, and I double-stroke that for THE WITNESS. That double-stroke, I can't get away from.

It's also helpful to write a seating chart, with steno outlines noted, if there's a bunch of lawyers crowding in the room.


Hope that helps.

Registered and Certified Realtimer and all that.
Covering Colorado and Wyoming. Lotta ground.

Also blog. <http://grandpa-tells-stories.com>

Last edited by JasonMeadors on Fri Feb 05, 2010 7:26 am; edited 1 time in total


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 Posted: Fri Feb 05, 2010 1:40 am Post subject:

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My name is Brenda Rogers. I've been reporting for 23 yrs this year. I'm an Oregon CSR. We were taught double-stroking names or identifying by color of tie, whatever. In fact, we were taught that with the computer, you needed to stroke the name four times to start an examination and three times to go from colloquy back to Q&A (remember, this was over 20 yrs ago). I scoped

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 **brenday**
Famous Reporter



Joined: 03 Nov 2008
Posts: 4667

Location: Portland, OR

the last year of school and was introduced to the STPHAO method doing that, although I resisted it, thinking that the school surely had taught us a good way of identifying speakers.

Then I had a judicial fitness hearing with Mr. Hamilton and Mr. Hampton in the first couple of months out of school. I started using SKWRAO and EURBGS for first speaker, second speaker in a panic -- stroked only once. Later, I added STPHAO and EUFPLT for the next two, SKWRAOEURBGS for the fifth. After that, I fall back on double stroking names. It's rare I have that many.

I also learned WNS/WNS and KOERT/KOERT for witness and Court identifiers. I started using STKPWHRAO for The Court and EUFRPBLGTS for The Witness. I use W-FRPBLGTS when there is the hated scenario of a second witness sworn in, V-FRPBLGTS for The Videographer, SPW-FRPBLGTS for The Interpreter. All single strokes.


Besides the obvious advantages of speed and fewer opportunities for misstrokes using the single-stroke method, another is that once you have your arbitrary strokes set up, you can easily assign names to them before the proceedings start -- just plug them in, no need to create unique speaker symbols each job as is necessary using the syllable method.

Brenda Rogers

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JaniceMc

Famous Reporter






 Famous Reporter




Joined: 03 Nov 2008

Posts: 3232

Location: Granbury, Texas

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 Posted: Fri Feb 05, 2010 5:43 am Post subject:

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For those of you that use EUFPLT, what do you use for your "I" when people are spelling out names or in acronyms?



Janice McMoran

CSR-TX, RDR, CRR, TCRR

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cmotter

Registered Professional


Ranter



Joined: 10 Nov 2008

Posts: 378

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 Posted: Fri Feb 05, 2010 5:46 am Post subject:

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Chuck Motter, Kansas City

Certified in KS and MO; RDR; CRR; CCP; CBC; FAPR

Reporting 35 years (in July of this year)

25 years in freelance; 7 years CART/captioning; last three years a mixture of all of the above

Learned double-strokes

Still learning

Progress SO FAR on migrating to single-stroke entries:

STPHAO = Speaker 1

SKWRAO = Speaker 2

EUFPLT EUFPLT = Speaker 3 (double b/c EUFPLT is my spelling alphabet for capital I)

EURBGS EURBGS = Speaker 4 (double b/c EURBGS is my spelling alphabet for lowercase i)

STPHAOF = Speaker 5

STPHAOP STPHAOP = Speaker 6 (double b/c STPHAOP is snooP)

STPHAOL STPHAOL = Speaker 7 (double b/c STPHAOL is institutional)

STPHAOT STPHAOT = Speaker 8 (double b/c STPHAOT is institute)

STPHAOR STPHAOR = Speaker 9 (double b/c STPHAOR is senator)

STPHAOB = Speaker 10

STPHAOG = Speaker 11

STPHAOS = Speaker 12

SKWRAOF = Speaker 13

SKWRAOP = Speaker 14

SKWRAOL = Speaker 15

SKWRAOT = Speaker 16

SKWRAOR SKWRAOR = Speaker 17 (double b/c SKWRAOR is juror)

SKWRAOB = Speaker 18

SKWRAOG = Speaker 19

SKWRAOS = Speaker 20

RORT RORT = Reporter

WEUT WEUT = Witness

SREUD SREUD = Videographer

PHULT PHULT = Multiple voices (for voir dire responses as well as CART)

TERP TERP = Interpreter (for CART work but could be litigation)

AUPL AUPL = Audience Member (for CART work)

PAEPT PAEPT = Participant (for CART work)

PROEF PROEF = Professor (for CART work)


TRAOEFP TRAOEFP = Teacher (for CART work)
PRAEUR PRAEUR = Operator (for remote CART work/financial calls)
KHOPL KHOPL = Chairwoman (for CART work)
KHAIRPL KHAIRPL = Chairman (for CART work)
KHAEURP KHAEURP = Chairperson (for CART work)
KPAOURT KPAOURT = Computer voice (for CART work)
TEUGS TEUGS = Audiovisual technician (for CART work)
TAFPLT TAFPLT = Teaching Assistant (for CART work)
TP-Z = Female speaker (for CART work)
PH-Z = Male speaker (for CART work)
TPOEP TPOEP = Phone participant (for CART work)
TPHOUPBS TPHOUPBS = Announcement on intercom (for CART work)
STAUPBT STAUPBT = Student

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▣
brenday
Famous Reporter


Joined: 03 Nov 2008
Posts: 4667
Location: Portland, OR


 Posted: Fri Feb 05, 2010 8:03 am Post subject:





Janice, I spell with asterisks, not -FPLT.

Brenda Rogers

 Posted: Fri Feb 05, 2010 9:56 am Post subject:




▣
chartmanlynch
Stenograph Certified Trainer


Joined: 19 Aug 2009
Posts: 2408

JaniceMc wrote:

For those of you that use EUFPLT, what do you use for your "I" when people are spelling out names or in acronyms?

Because of all the teaching I do and the support I provide, I see a *lot* of reporters' dictionaries. One method I've seen frequently for those that use EUFPLT and EURBGS as speaker IDs is to use a long I for spelling, e.g. AOEUFPLT and AOEURBGS.

I've had more than one reporter blush and stammer when I was looking at their steno, worried about what I'd think of their writing, comparing it to being naked. I always say, it's okay, just think of me like a doctor - I see everybody's notes. 


Cindi Hartman Lynch
Training Program Manager
STENOGRAPH, LLC

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▣
gregadelson
Famous Reporter


Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

 Posted: Fri Feb 05, 2010 10:21 am Post subject: four voice



Thank you for you input, Laurel.

Laurel is a firm owner from Nashville. She is also a past president of NCRA.


Last edited by gregadelson on Fri Feb 05, 2010 10:44 am; edited 1 time in total

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▣
gregadelson
Famous Reporter


Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

 Posted: Fri Feb 05, 2010 10:26 am Post subject: FOUR-VOICE



Thank you for your input, Trina.

Some creative ideas.


Last edited by gregadelson on Fri Feb 05, 2010 11:25 am; edited 1 time in total

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▣
gregadelson
Famous Reporter


Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

 Posted: Fri Feb 05, 2010 10:30 am Post subject: FOUR-VOICE




Thank you, Jason.

Jason is a firm owner from Colorado. He is an RPR and a CRR. He is presently the secretary-treasurer of NCRA.

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▣
Phailing Phalanges
Registered Diplomat
Ranter

 Posted: Fri Feb 05, 2010 10:33 am Post subject:





Joined: 06 May 2009
Posts: 1087

JaniceMc wrote:

For those of you that use EUFPLT, what do you use for your "I" when people are spelling out names or in acronyms?

I use AOEUFPLT for I
I use AOEURBGS for -I
I use AO*EU for "I"
I use AOEUFPLD for I.
I use AOEURBGZ for (I)

I use this format for my entire alphabet set.

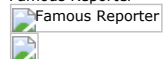
Let your fingers do the talking, and if that doesn't work, use your tripod!

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gregadelson

Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

Posted: Fri Feb 05, 2010 10:34 am Post subject: FOUR-VOICE

[Reply with quot](#)

Thank you for your input, Brenda.

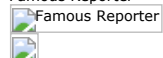
Brenda, I believe, owns a small agency in Oregon. She is an all-around contributor here on Depoman. You can tell from reading her posts that this lady knows her stuff.

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gregadelson

Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

Posted: Fri Feb 05, 2010 10:39 am Post subject: FOUR-VOICE

[Reply with quot](#)

Thank you for your input, Chuck.

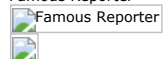
Chuck is -- Chuck is the man. He epitomizes a reporter using technology.
Nothing much else to say except we love the guy.

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gregadelson

Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach,
Florida

Posted: Fri Feb 05, 2010 10:43 am Post subject: FOUR-VOICE

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Thank you, Cindi.

Now, Cindi is the training program manager for Stenograph. She, as a matter of fact, trained me on Premier Power. She is the best at what she does.

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