

FOUR-VOICE IDENTIFIERS

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Author

gregadelson
Famous Reporter





Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

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Glen D. Warner
Registered Diplomat
Ranter



Joined: 04 Nov 2008
Posts: 1295
Location: Lynnwood, WA

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brenday
Famous Reporter



Joined: 03 Nov 2008
Posts: 4667
Location: Portland, OR

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Tamara
Registered Diplomat
Ranter



Joined: 08 Sep 2009
Posts: 1188
Location: Southern California

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Jill Driscoll
Famous Reporter



Message

 Posted: Fri Feb 05, 2010 11:08 am Post subject: FOUR-VOICE




Tami, I want to thank you for your input. I think I inadvertently forgot to do that initially. I will take that opportunity now.

Again, I want to thank all of you for participating. I will show our discussion to Ms. King, who is the person in charge of the court reporting program at Key College in Dania Beach, FL, where I am teaching. I want her students to have training possible.

And to Ms. King, let me say that for an impromptu discussion, you have heard from an array of the best in the profession.

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 Posted: Fri Feb 05, 2010 3:47 pm Post subject:



JaniceMc wrote:

For those of you that use EUFPLT, what do you use for your "I" when people are spelling out names or in acronyms?

Hi, Janice.

My theory (Phoenix) has several alphabets. For things like F.B.I., I would stroke /TP-FPLT PW-FPLT AOEU-FPLT.

No periods, I stroke /TP-RBGS /PW-RBGS /AOEU-RBGS.

For piecing together words, there is another alphabet:


/TP-PG /PW-PG /AOEU-PG

Still working on using that last alphabet. When combined with increments of spelling, it should allow me to stroke things like Tajikistan, it translate, without actually finger spelling it ... but like I said, it's a work in progress.

--gdw

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 Posted: Fri Feb 05, 2010 3:50 pm Post subject:



Too many alphabets, Glen! Let macros do the work for you -- putting in periods and hyphens and such. (TM got Tajikistan for me. W00T!)

Brenda Rogers

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 Posted: Fri Feb 05, 2010 4:51 pm Post subject:




Glen, please take this constructively: You are working really hard on some things that premium software can do for you. I'm not basing that comment on it. It just seems you are making some alterations that had to be made in the early days of CAT software, which really shouldn't be issues today.

Someone who has been writing for 20 years or so has had to make those alterations and learn them well. Those systems work for them. You are just starting speed, and I truly believe things like this will impede your progress. You could spell with one system for now and global the common ones (CIA, IRS, C.P.A., AT&T, . . .), give up a little control, and allow the software to make some decisions for you.

Tami

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 Posted: Fri Feb 05, 2010 4:52 pm Post subject:



woohooo, TM got Tajikistan for me too!

Joined: 03 Nov 2008
Posts: 6139
Location: Huntsville, Texas

But I would have fingerspelled it anyway, not knowing. Probably would have spelled it wrong and then on commercial tried to input it only to discover TM translated it and spelled it correctly. Happens all the time!

LOL

Julie S. Driscoll

* CBC *



don't live in bitterness; bitterness is a parasite that eats its host

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Glen D. Warner
Registered Diplomat
Ranter



Joined: 04 Nov 2008
Posts: 1295
Location: Lynnwood, WA

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Posted: Sat Feb 06, 2010 4:05 pm Post subject:



Hi, Tami.

Thank you for your thoughts!

Of the three alphabets my theory has, I only use the first two (it was taught as part of my theory class); the other will have to wait a

You're also right about letting the software do some of the work ... but I'll have to do some digging to make that happen!

On the plus side, one of my fellow students contacted Camen Santone over at Stenovations, and told him that of the 100 or so students at the school, none of them had heard of the LightSpeed (let alone Stenovations and digitalCAT), so Carmen will be stopping by, LightSpeed and hopefully I'll be able to pick his brain on some of digitalCAT's niceties.

Hi, Brenda.

I do have some commands enabled: Cap Previous, Stitch Word, Make Time, Make Social, Make Date (needs work!), etc. Haven't seen any commands that do what the alphabets do as yet, but it can't hurt!

Finally, the student I mentioned previously (I think her name is Azhia) wants to talk to you about demoing your LightSpeed! I'm sure you'll get a lot of touch, if she hasn't already.

Tell her I said hello.

--gdw

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brenday
Famous Reporter
Famous Reporter



Joined: 03 Nov 2008
Posts: 4667
Location: Portland, OR

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gallens
Registered Merit Ranter



Joined: 10 Feb 2009
Posts: 532
Location: Tucson Arizona

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Posted: Sat Feb 06, 2010 4:10 pm Post subject:



Have her email me. I'll be glad to meet her and show off my Etch-a-Sketch!



Brenda Rogers

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Posted: Sat Feb 06, 2010 11:11 pm Post subject:



Greg,

What theory were the students taught to begin with? This s/b covered in the Theory. In Stenograph CCT, circa 1986 to current, First, Second and third Editions taught single strokes as an option, double if you want on the old standbys, STPHAO, SKWRAO, EUFPLT and EURBGS. We added, as has been mentioned used letters with the answer bank for witness, bailiff and many others.

We also added 1-B, 2-B, 3-B 4-B and B-6,7,8,9 for a quick eight ID's. The idea was think of a board meeting, four on the left side and four on the right.

If it matters, I've been reporting 51 years, CM, RM, RDR, CRR, FAPR, qualified in over 20 national speed contests including 5th place in Washington, DC., in the older I get the shorter I write.

I attended Mark K's seminar when he was in Phoenix early in 2009 and it reopened my eyes. I thought I was writing short but have redoubled my efforts to shorten down. No sense writing 100,000 strokes in a workday when you can write 50,000, eh? <G>

<G>AllenS, 51 years and still pounding the pavement, 10 years official, 41 years freelance.

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Glen D. Warner
Registered Diplomat
Ranter



Joined: 04 Nov 2008
Posts: 1295
Location: Lynnwood, WA

Posted: Sun Feb 07, 2010 9:43 am Post subject:



Brenda --

That would be easier if I had an e-mail address to give her! :o)

--gdw

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MaryAnnRDR

Famous Reporter



Joined: 10 Nov 2008
Posts: 6828
Location: Washington, DC

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Posted: Sun Feb 07, 2010 9:50 am Post subject:



I'm stealing this: The older I get the shorter I write. That's GREAT! And we're NEVER too old to learn something new ... even this old dog (me).

M.A.

Mary Ann Payonk, CA-CSR 13431
Washington, D.C.

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gallens

Registered Merit Ranter



Joined: 10 Feb 2009
Posts: 532
Location: Tucson Arizona

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Posted: Sun Feb 07, 2010 9:57 am Post subject:



MaryAnn,

I've started tracking my stats. Example, I now pay attention to 10,000 strokes and how many pages I've reached at that point.

I was getting 40 - 44 or so on a regular basis.

Now I'm getting 50, 55 and have even gone over 60 on some wide open stuff lately.

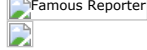
I'm doing this by paying attention to my phrasing and using them, using job briefs from my software's AutoBrief and implementing many of the things I learned from Mark K's seminar I attended in the spring of last year. Wow, what a difference!

<G>AllenS

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gregadelson

Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

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Posted: Sun Feb 07, 2010 9:58 am Post subject: Four-voice



Allen, thank you for your input. The theory taught is StenEd. I know you have a lot more experience than I have evaluating theories, but I think this is a pretty good theory. It incorporates almost every trick I have ever heard of in a theory. I am not too familiar with Mark's stuff, but what I know is there are a lot of such realtime writers and merit writers out there who learned StenEd. I am not happy with the four-voice identifiers they are teaching. It should be one stroke and not four arbitrary names.

Allen, is a unique person in our profession. He has a whole family of court reporters and they are all top-notch professionals. He co-wrote one of the better theories Stenograph has ever produced. He too is the man.

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gallens

Registered Merit Ranter



Joined: 10 Feb 2009
Posts: 532
Location: Tucson Arizona

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Posted: Sun Feb 07, 2010 11:24 am Post subject:



Gregorio:

I agree one stroke on the speaker ID's and they should be the old standbys, not names.

In the modern CAT's we all use fields, predefined, and just fill in the names on the job, changing them job by job. We can set up speaker ID for RT, four seconds. Use that. Using part of a name, defining everything, BY lines, examination for index purposes, direct, cross, you get the idea, blaze them with the entries and the amount of time one needs to make using names. It's silly. <G>

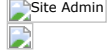
Thank you for the compliments. I'm just one working reporter who's always trying to get a little better each time.

<G>AllenS

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Depoman

Site Admin



Joined: 03 Nov 2008
Posts: 2487
Location: Metro Houston

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Posted: Sun Feb 07, 2010 11:30 am Post subject:



My name is Mike Miller. I am Depoman.

Luckily Stenograph Institute of Texas espoused the SNOO/SCREW method, and that is absolutely one of the best takeaways I got from my education. I use it in a geographic sense:

STPHAO is the first guy sitting on my left
SKWRAO is the second guy sitting on my left down the table
1234AO is the third guy sitting on my left down the table
EUFPLT is the first guy sitting on my right
EURBGS is the second
EU6789 is the third
W-FRPBLGTS is the witness in colloquy

For additional speakers, I go to:

STPHAO-EUFPLT
SKWRAO-EURBGS
STKPWHR-FRPBLGTS
STKPWHRAO-EUFRPBLGTS
1234AO-EU6789

For a Question By line, I stroke Q and then the speaker stroke:

BY SPEAKER #1:(Question) is STKPWHR/STPHAO

For Examination headers, I throw in the alternate bank:
STPH-FRPBLGTS is EXAMINATION BY SPEAKER #1, etc.

The reason I'm such a fan of this system is it works at every depo in every situation. I don't have to do a bunch of custom entries for every job, don't have which character flaw or disfiguring feature I'm gonna use to identify everyone in the room, don't have to wonder did I call the guy RED/RED for his tie or B his head or DIK/DIK for his personality. If he's sitting on my left side in the first chair, he's STPHAO every day of the week, every job.

Just my two cents, G-Man.

Mike Miller, FAPR, RDR, CRR, CSR, CCR, CLR

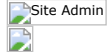
Webmaster, Depoman.com



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Depoman

Site Admin



Joined: 03 Nov 2008
Posts: 2487
Location: Metro Houston

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Posted: Sun Feb 07, 2010 11:34 am Post subject:



Sorry, just catching up on this thread.

As regards comments on the software doing it for you, I have to agree. Ever since Catalyst (and others, I know) implemented automatic by-lines after coll amazed at how much better I write by just not having to concentrate on needing to throw in the by line once all the /PW*EUFPG colloquy ends.

Absolutely, let the software do it for you. I included the Question By Line in my last post only with respect to needing that so the software knows which by after the next colloquy. I never stroke it again after the first time.

Mike Miller, FAPR, RDR, CRR, CSR, CCR, CLR

Webmaster, Depoman.com



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gregadelson

Famous Reporter



Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

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Posted: Sun Feb 07, 2010 2:48 pm Post subject: four-voice



Thanks for your input, Depoman.

Mike is a guy that travels all around the world doing realtime. He is a master reporter. He runs high-tech seminars and teaches us how to best manage the technology that is available in conjunction with our cat systems. He i webmaster of Depoman.com

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Posted: Wed Jun 23, 2010 9:19 pm Post subject:



I don't have the time to input here, but I just had to throw in that this thread is MASSIVELY instructive...even with 15 years of professional work under my

Awesome.

Diana Van Dyke, CSR-CA, RPR

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Posted: Fri Jul 02, 2010 5:58 am Post subject:



Mary Neel; Tallahassee, Florida; Erwin Technical, Tampa, Florida; RPR plus certified in Florida (voluntary) and Georgia; worked with the same firm for over can it be?!

I use the single stroke upper left plus left vowels, lower left plus vowels, etc. But because I work in a capital where there's lots of aministrative work with r speakers, I also use letter plus answer bank combinations and have them in my master speaker chart, e.g.:

A+FRPBLGTS=SPEAKER A

B+FRPBLGTS=SPEAKER B

C+FRPBLGTS=SPEAKER C

and on down tbe line.

I decide who's who and chart them out. It's usually based on the first letter of the last name, like A for Adams, but if A is already taken, I try to come up v else memorable, like B for bald or J for jerk. It really doesn't matter as long as it's charted out, though.

Bottom line, I never double stroke speaker ID.

Mary Neel

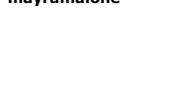
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Posted: Fri Jul 09, 2010 8:50 pm Post subject:



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mayramalone





Joined: 04 Nov 2009
Posts: 47

The absolute best way to identify speakers is:

1234 = THE PLAINTIFF'S ATTORNEY
6789= THE DEFENDANT'S ATTORNEY
12346789= THE COURT

IF THERE'S MORE THAN ONE PLF'S ATTY:
123450
12346
12347 (AND SO ON)

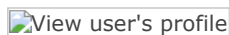
IF THERE'S MORE THAN ONE DFT'S ATTY:

506789
46789 (AND SO ON)

IT WORKS LIKE A CHARM - I LEARNED THIS WHEN I WAS CAPTIONING

I've been a court reporter forever and did the two stroke thing but there's no way I'm ever doing that again.

I'm a RMR and CRR and a graduate of Gadsden State JC Court Reporting School, 1979



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janetmcconathy



Joined: 10 Nov 2008
Posts: 13

Posted: Mon Jul 19, 2010 10:46 am Post subject:

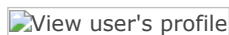


FWIW, I identify my speakers as follows:

STPHEU, SKWREU, AOFPLT, AORBG, STKPWHREU, AOFRPBLGTS. That's six speakers. I rarely have more than that. Also this prevents the conflict on the EUFPLT or "I" by using EURBG.

Then I use letters in combination with the answer bank for people in court, which could easily be used in depositions to identify other people. For the Court I use STPHEUAOFPLT.

Hope this helps someone. I HATE double stroking anything and I am horrible with names, so this has worked out great for me!



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gregadelson

Famous Reporter



Famous Reporter

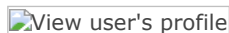


Joined: 03 Nov 2008
Posts: 4516
Location: Deerfield Beach, Florida

Posted: Tue Jul 20, 2010 9:03 am Post subject: speaker identification



I want to thank the last few people for their modus operandi with respect to speaker identification. I again thank everybody who participated.



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Erik

Registered Diplomat
Ranter



Joined: 03 Nov 2008
Posts: 1463
Location: Portland, OR

Posted: Tue Jul 20, 2010 11:33 am Post subject:

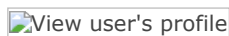


Another possibility when you have more speakers is using a right-side symbol like -PZ or -FG. I use the first:

R-PZ >> Reporter:
N-PZ >> Announcer:
KH-PZ Child:
M-PZ Member:

I ended up using SNAO as a misstroke for NAO (92) and IFPLT as I-# for highways.

Erik Olson, CBC, CRR, RPR
Broadcast Captioner, CART provider



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Tami

Registered Professional
Ranter



Joined: 15 Nov 2008
Posts: 349
Location: California

Posted: Wed Aug 11, 2010 8:46 pm Post subject:



I missed this thread until now, Greg. Sorry about that! So did your research and presentation get them thinking??

I one stroke my speaker IDs and Q BY lines except when I'm on a busy criminal calendar (my prelim calendar at present) with about a couple hundred different attorneys that come in from every day to once a month. We usually have more than 40 cases and less than 100 each day. I only do this for a spotless RT if the judge reviews it months later, he knows who's talking and not DEF: or PLF:


I do save time when they state their appearance -- I should say feverishly spit out/mumble their appearance -- by adding the third stroke for their appearance:

MA*T/MA*T MS. MATUSIK:
MA*T/MA*T/MA*T MS. MATUSIK: Natalia Matusik for the People.

In my opinion, for whatever that's worth now, students should never be worried about these "personal" outlines and should use a single stroke for all speakers.

Happy Writing Short!!

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